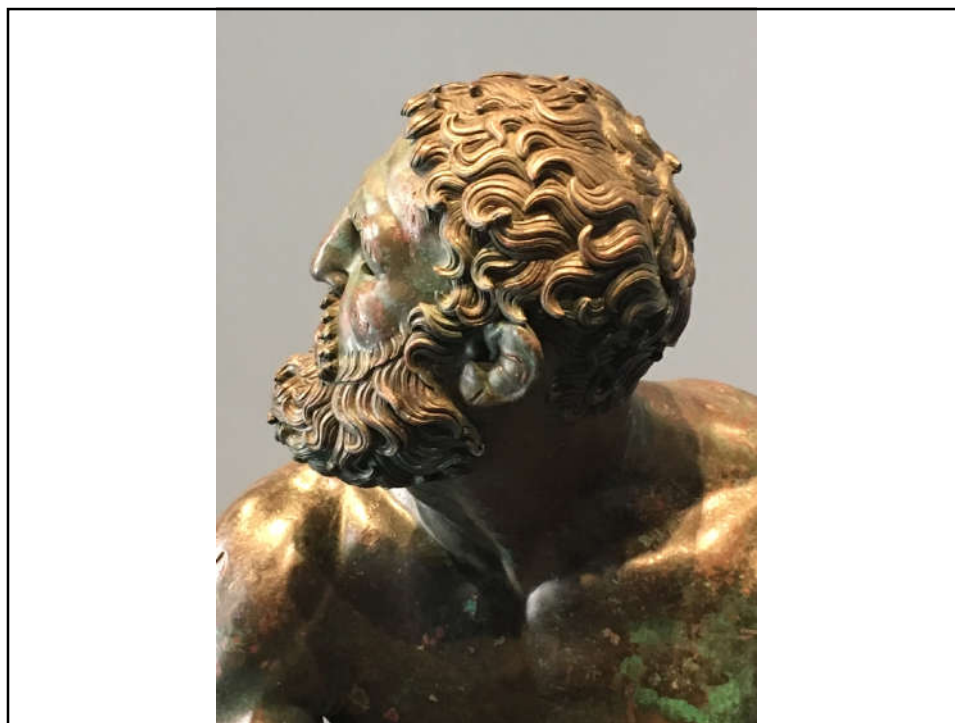
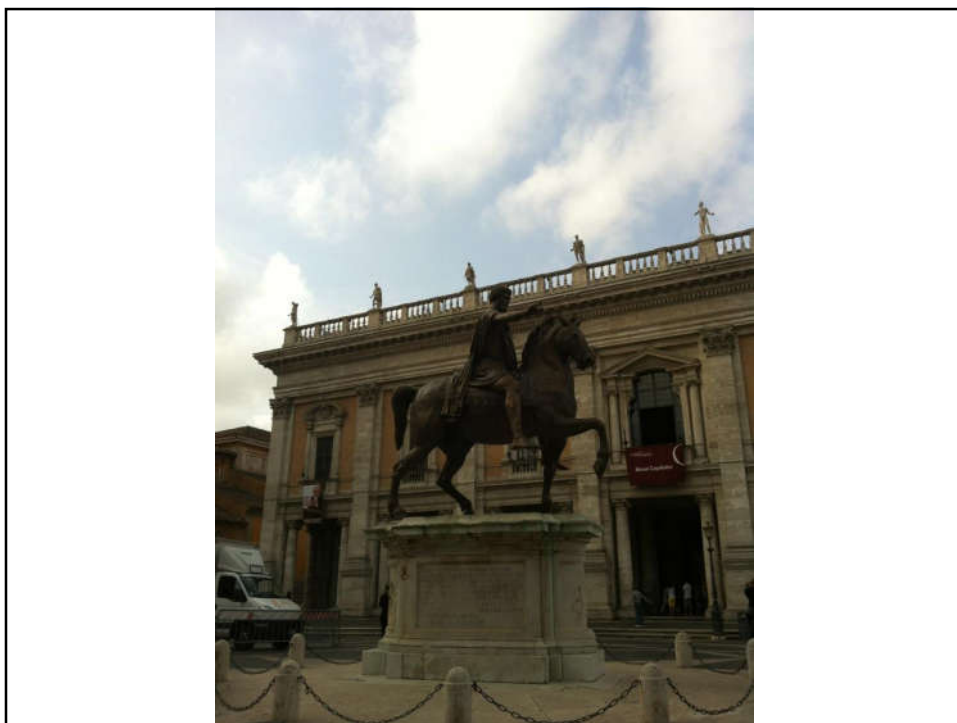
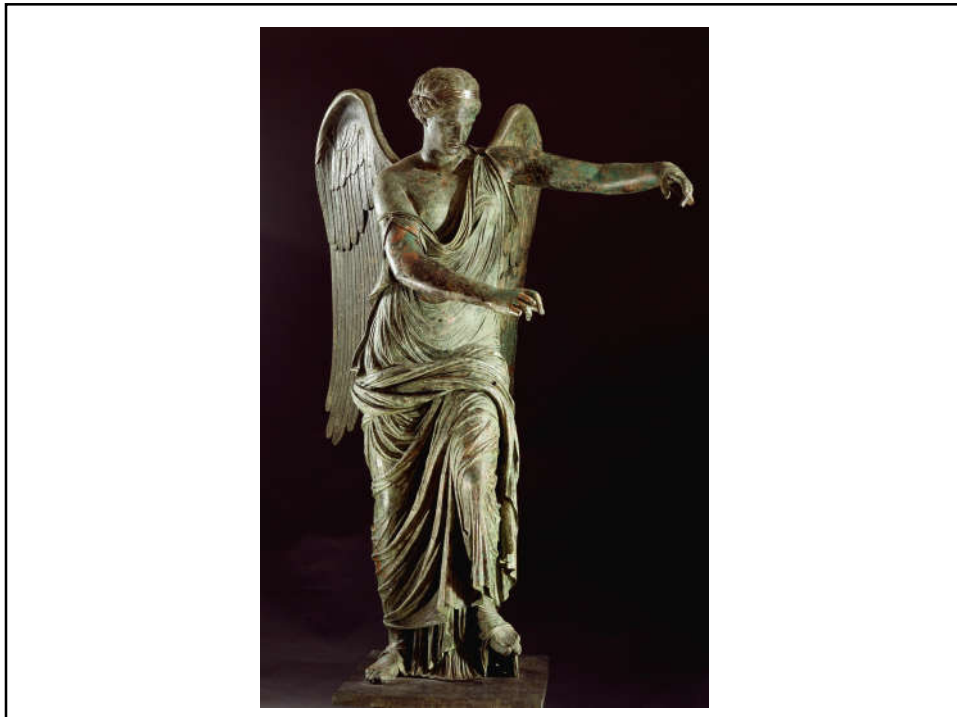
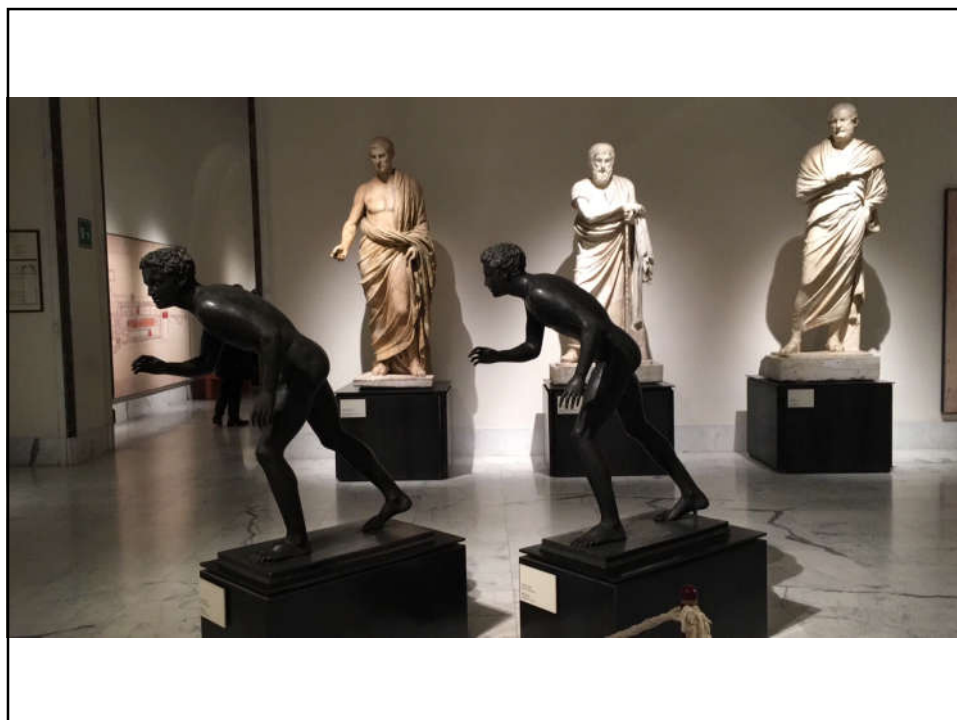


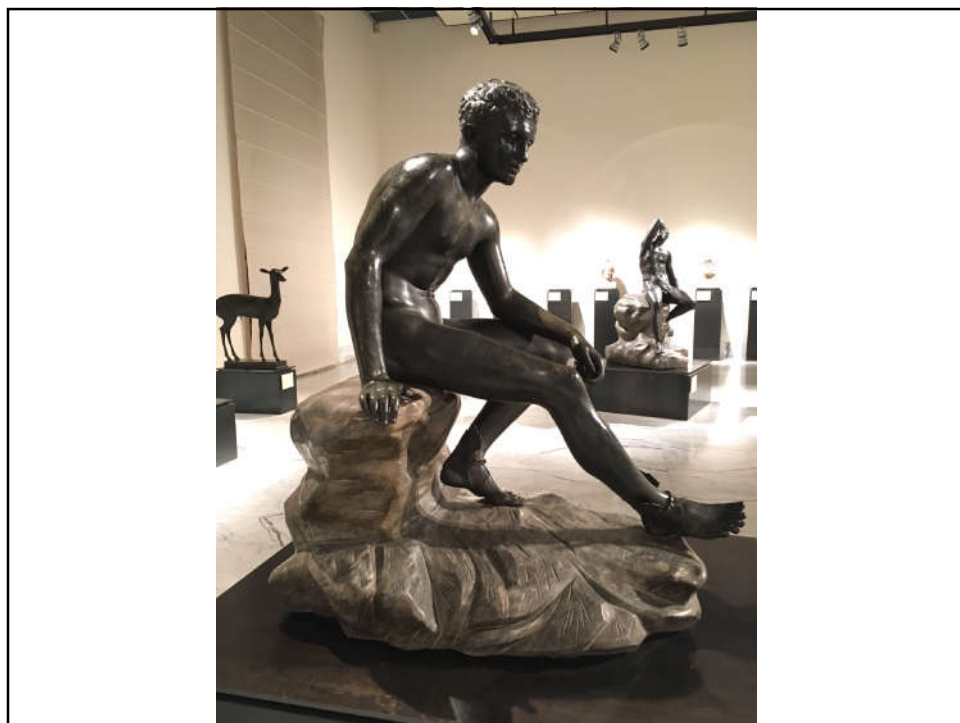
Conferenza 27 settembre 2018 fcb fondazione civiltà bresciana onlus	
ARTE E ARCHEOLOGIA A BRESCIA Ciclo di conferenze	FRANCESCA MORANDINI (Givici Musei di Arte e Storia di Brescia) <i>I grandi bronzi di Brescia e la Vittoria alata</i> Conferenza Fondazione Civiltà Bresciana 27 settembre 2018, ore 17.30 Vicolo San Giuseppe, 5 25122 Brescia Tel.: 030 3757267 www.civiltabresciana.it e-mail: info@civiltabresciana.it

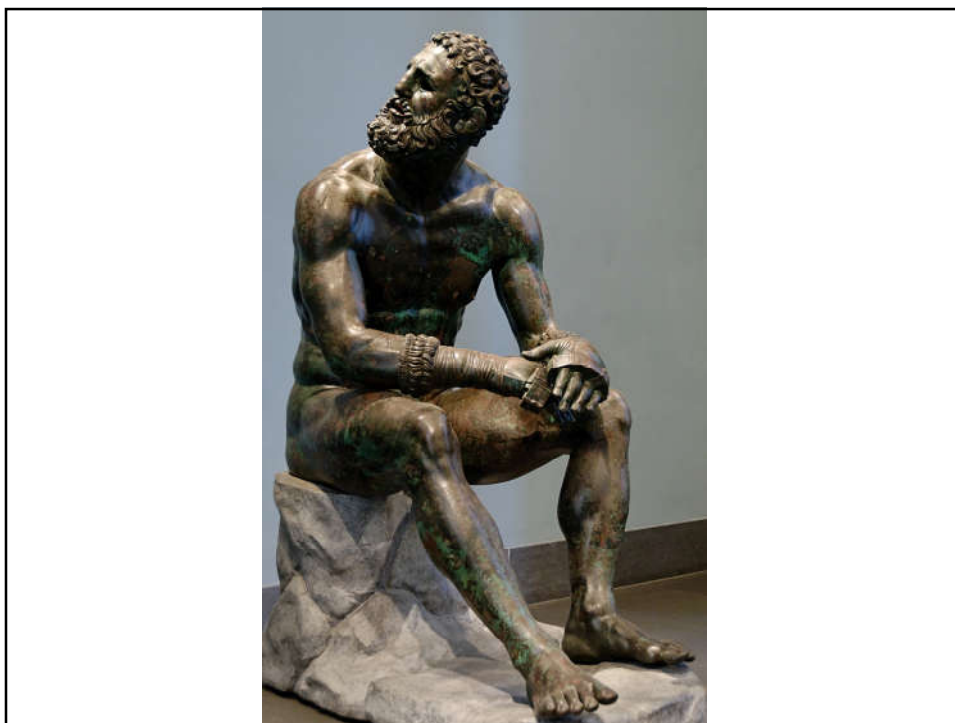


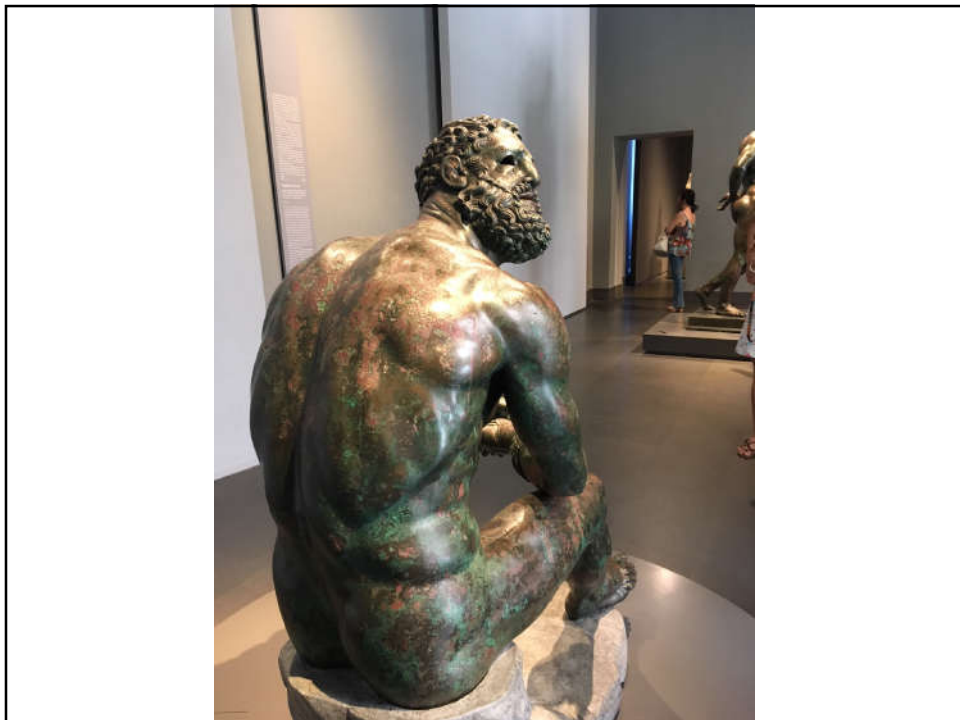
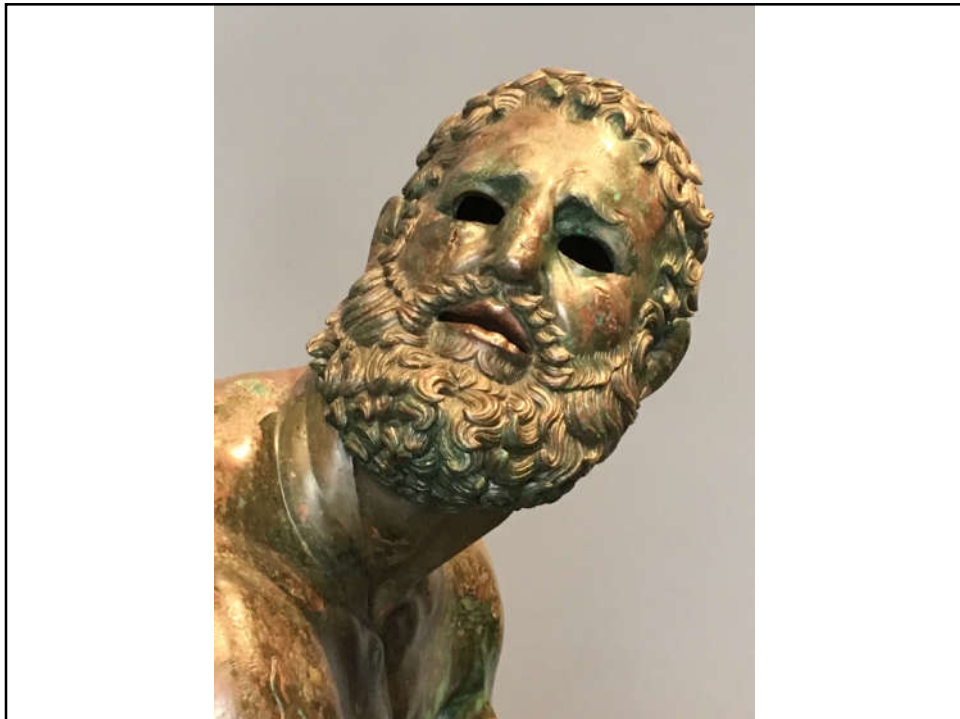


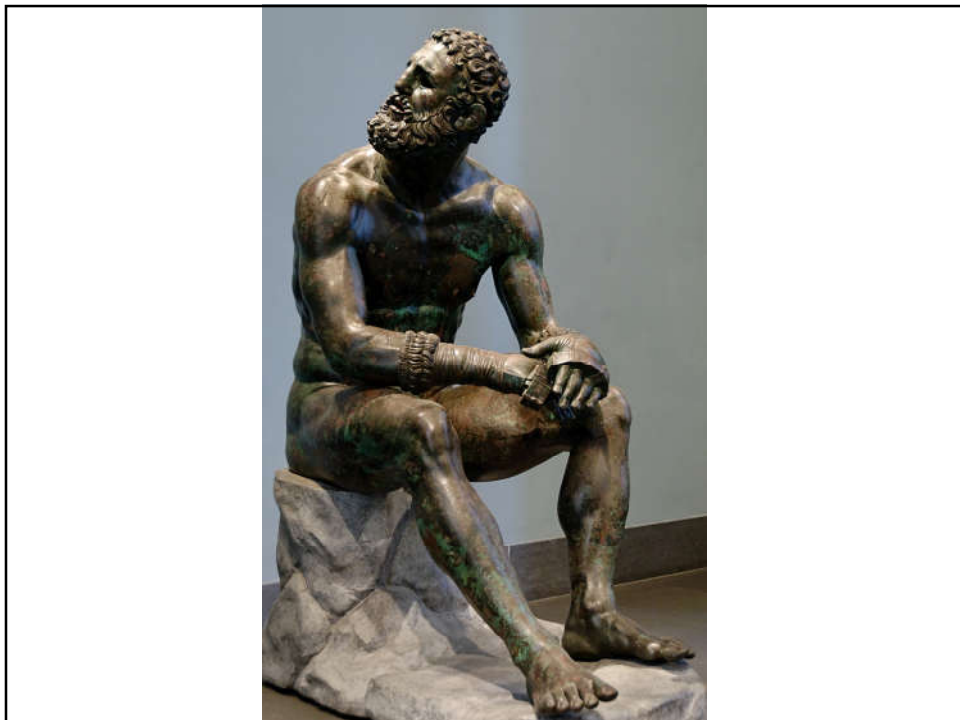


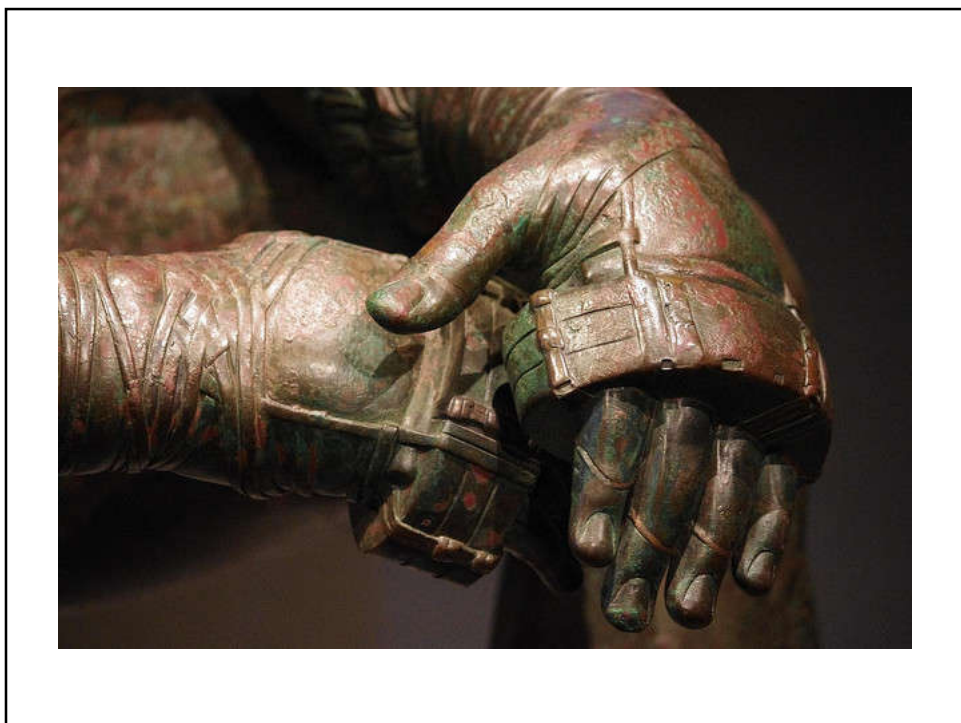
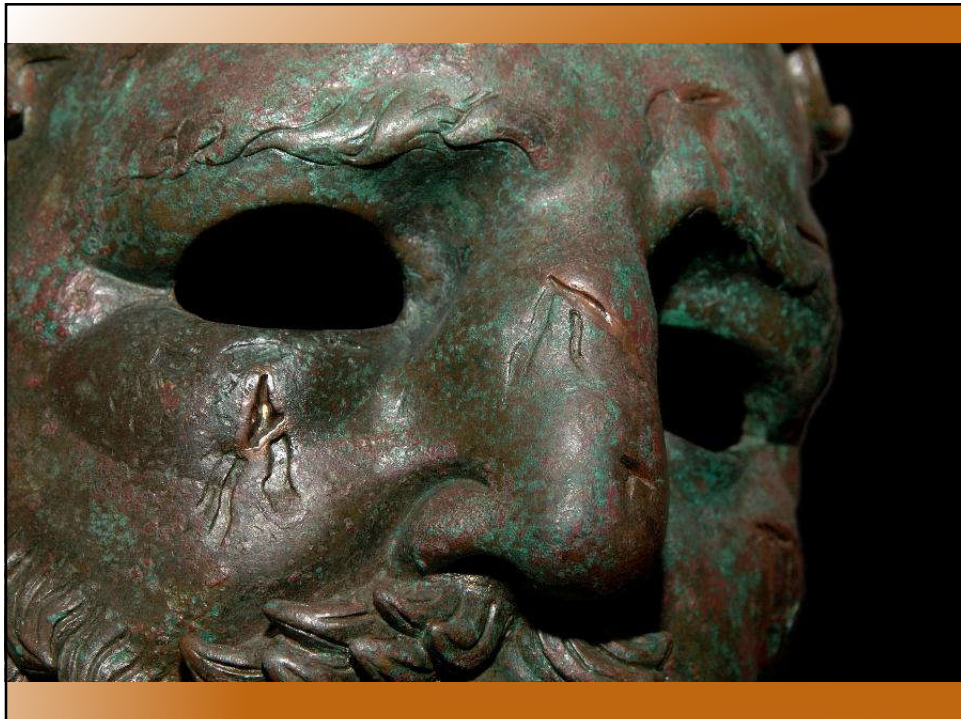


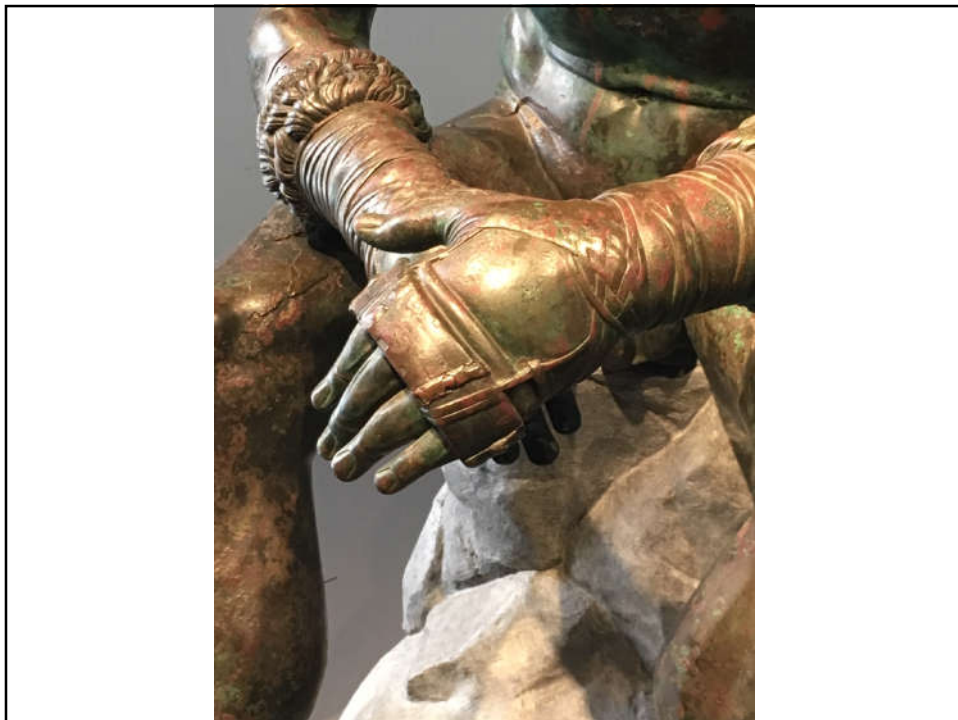
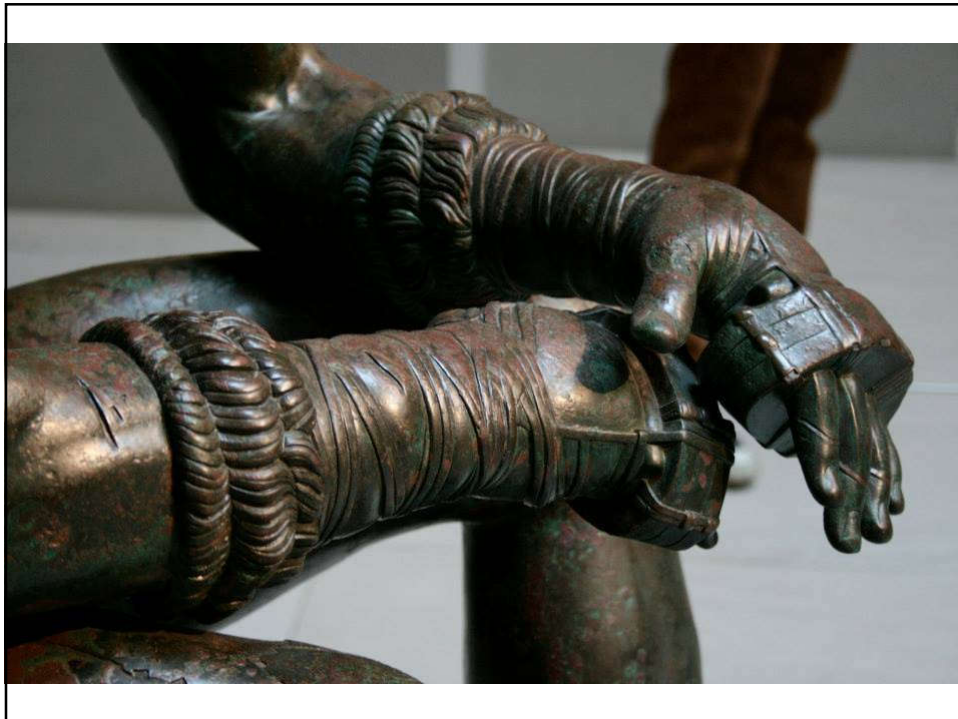


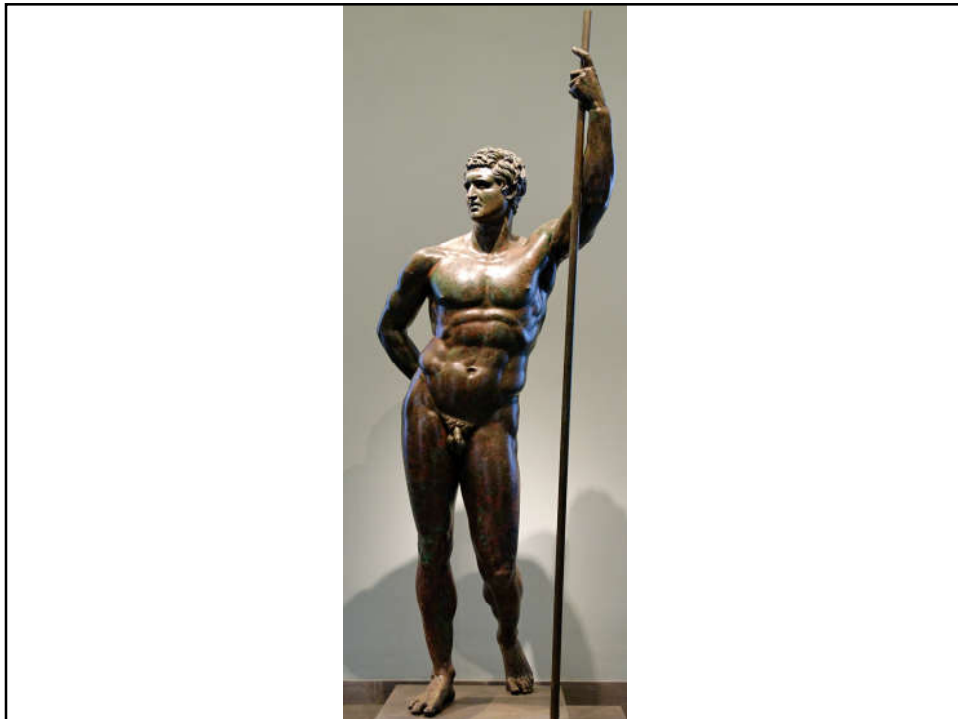


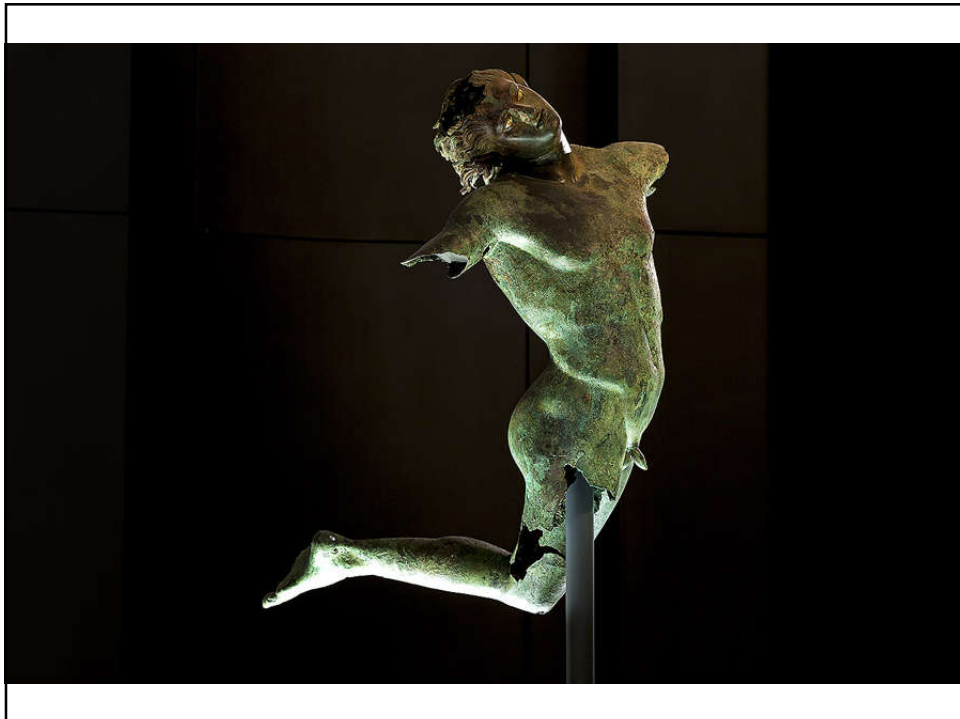


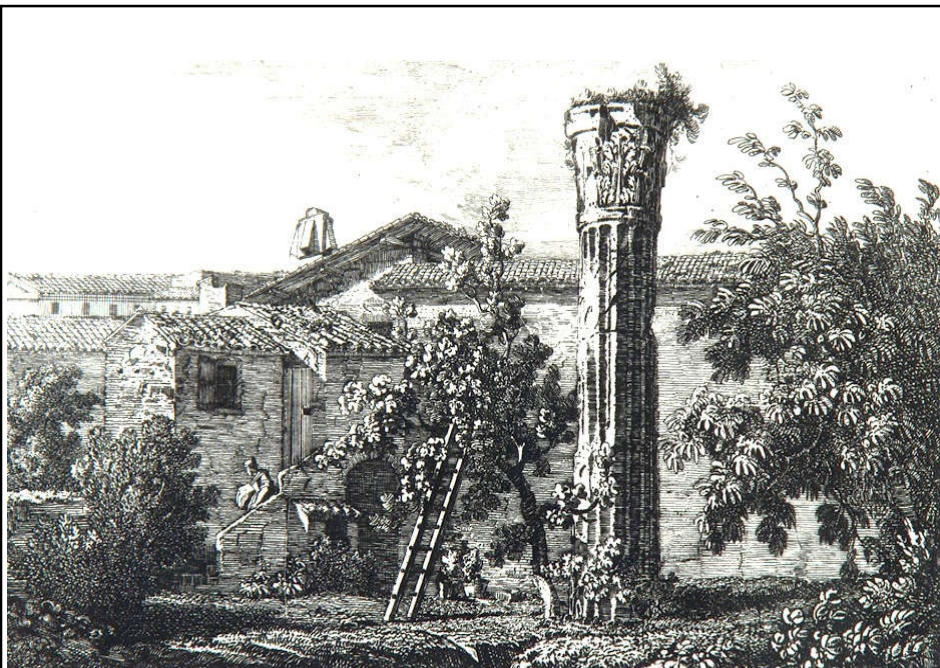
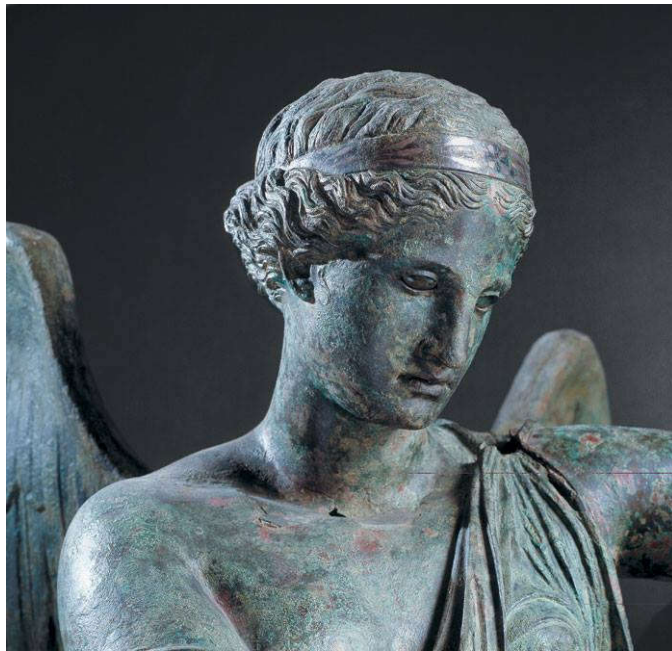


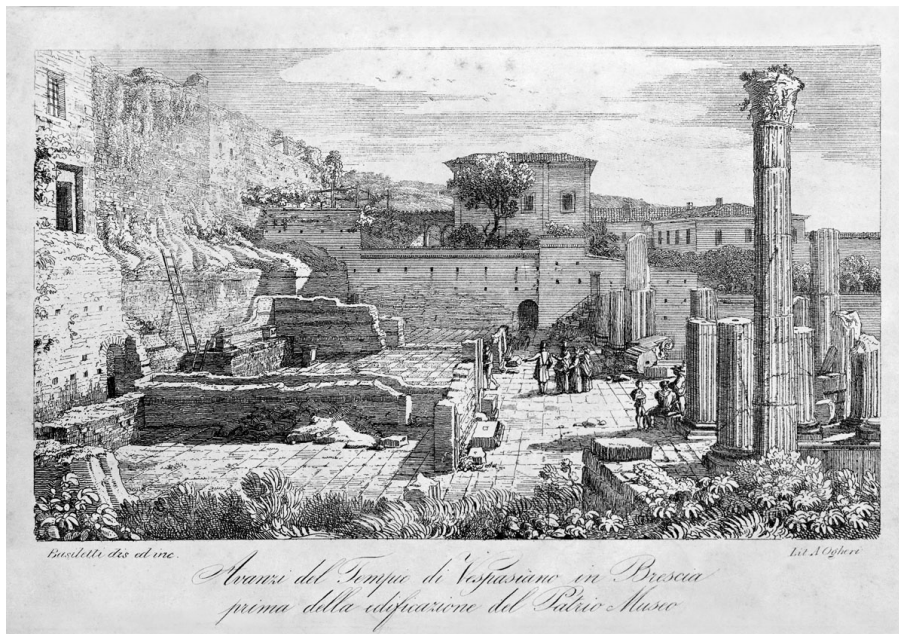








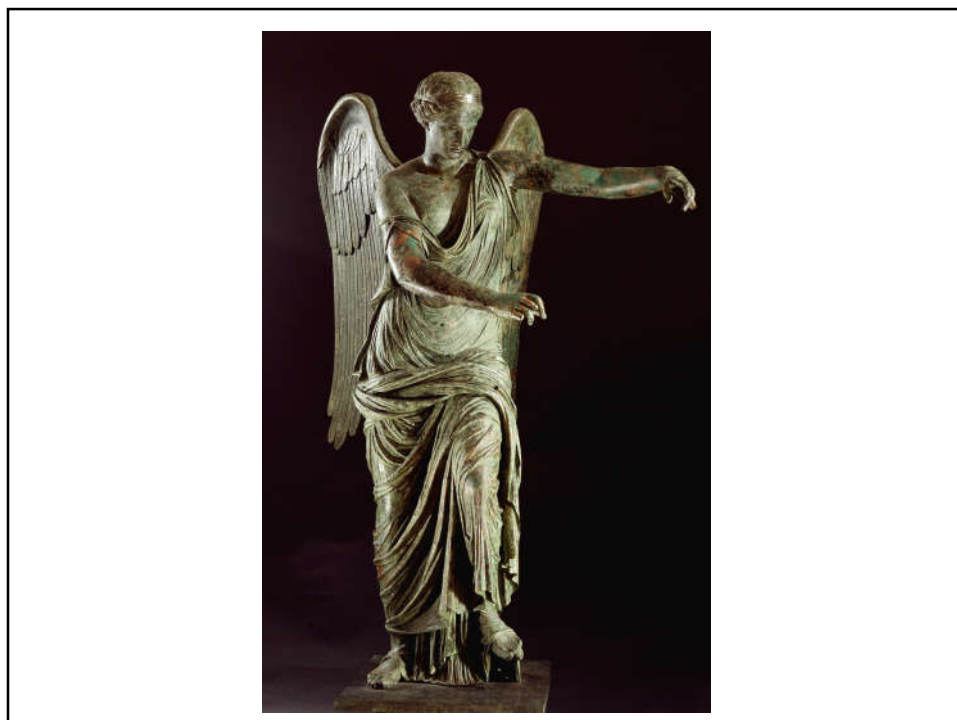




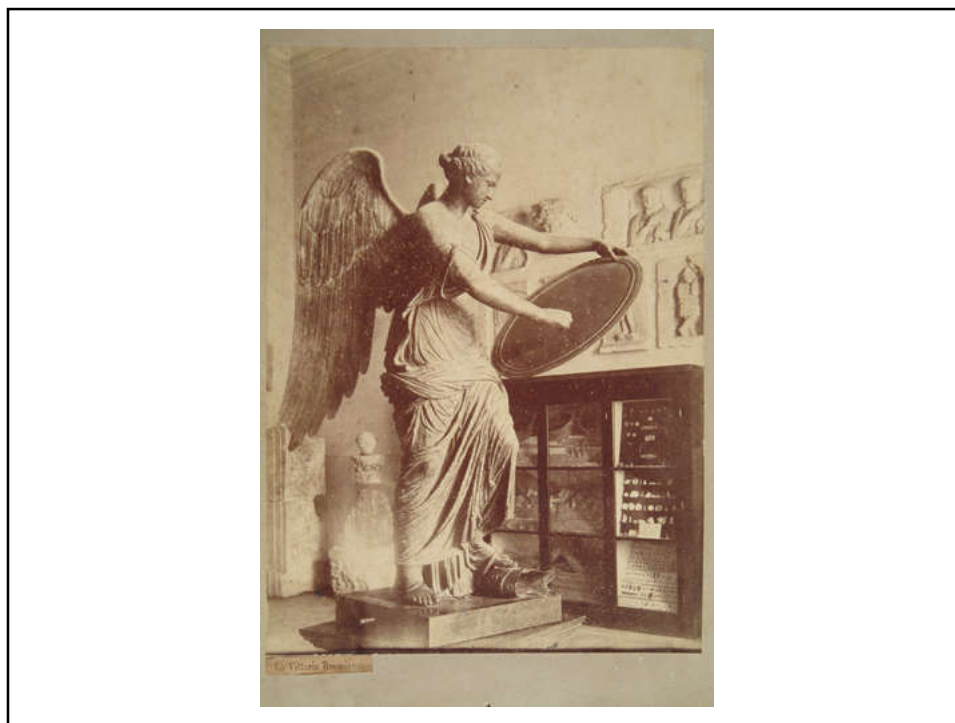
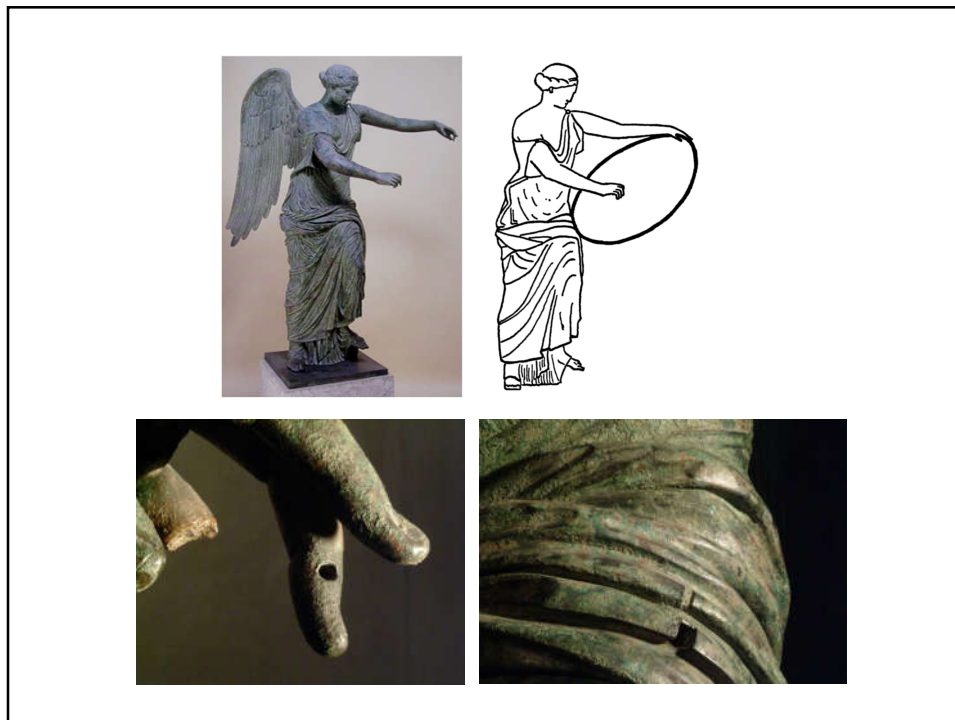
Brescia. Santa Giulia. Museo della città

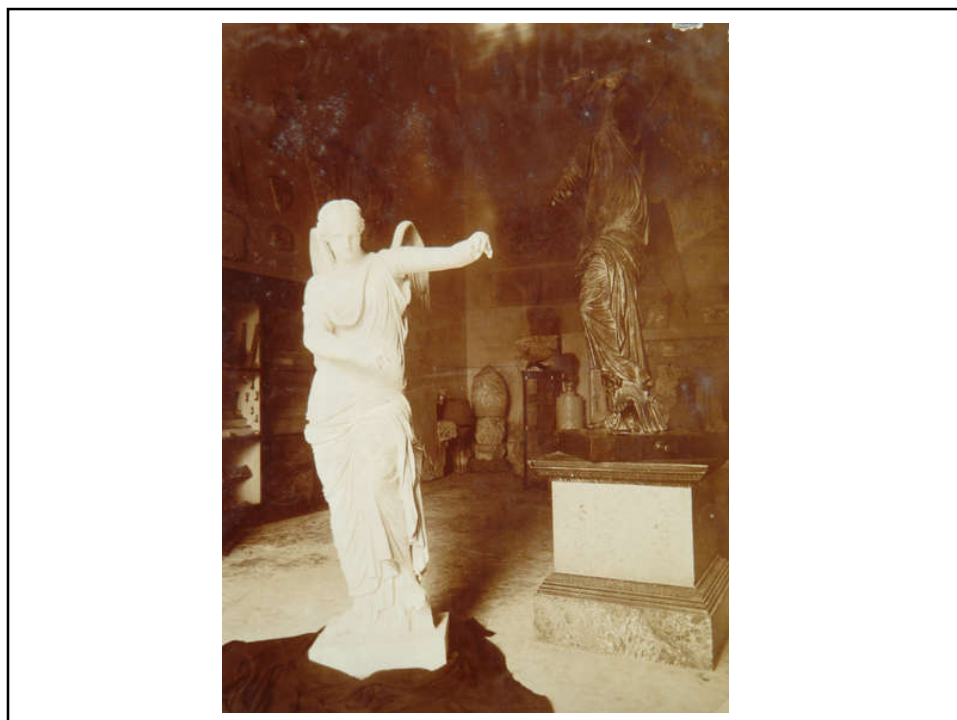
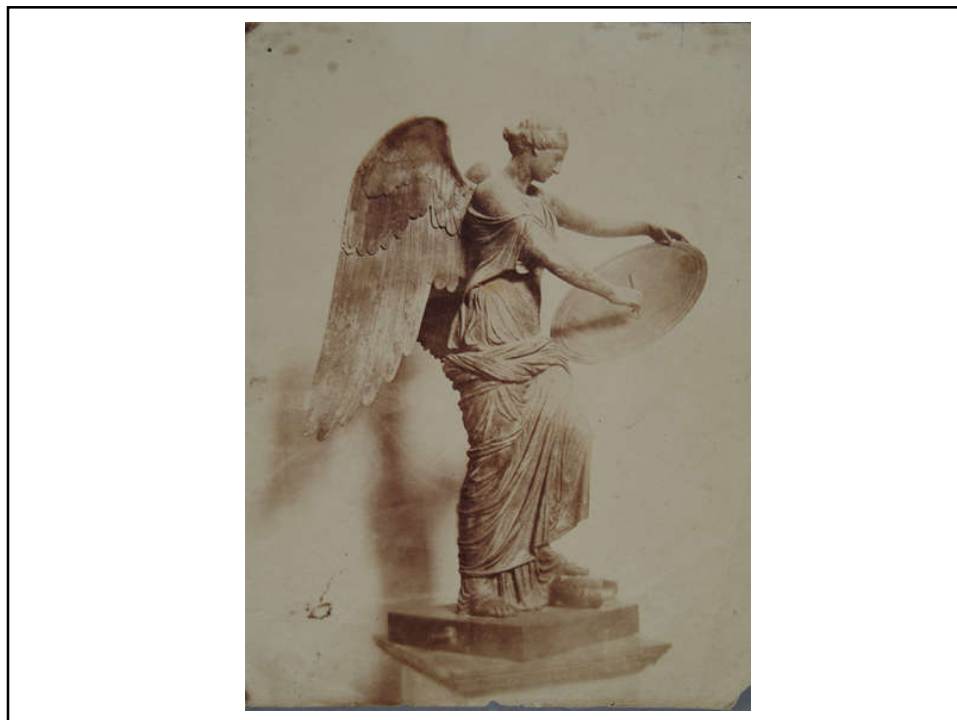




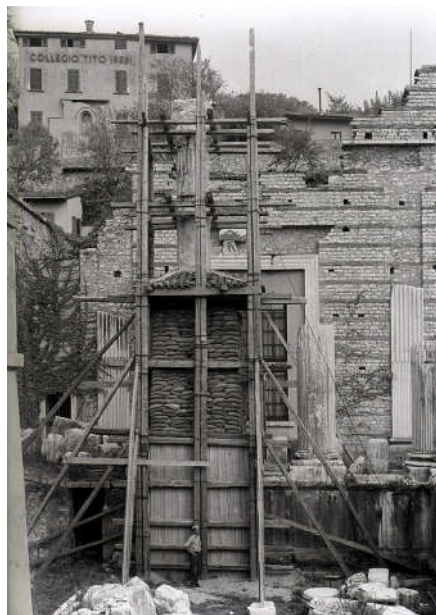


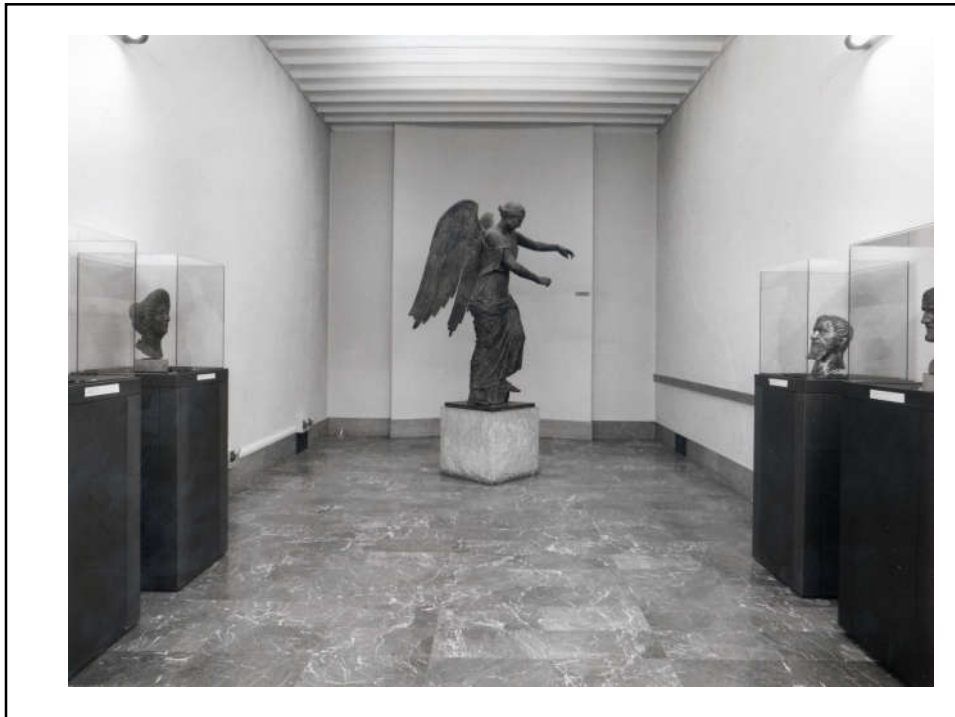






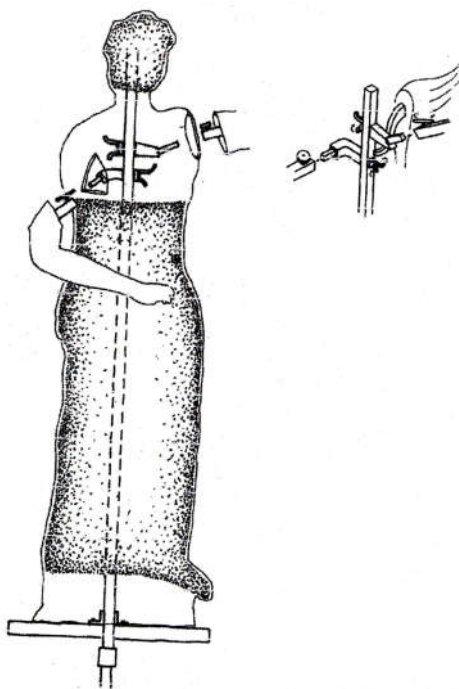
	Arnaudon 1861	Kluge-Lehmann Hartleben 1927	Borrelli 1950
Rame	80,7	80,8	74,81
Stagno	9,44	9,4	8,52
Piombo	7,68	7,68	14,48
Zinco	1,92	1,9	2,19



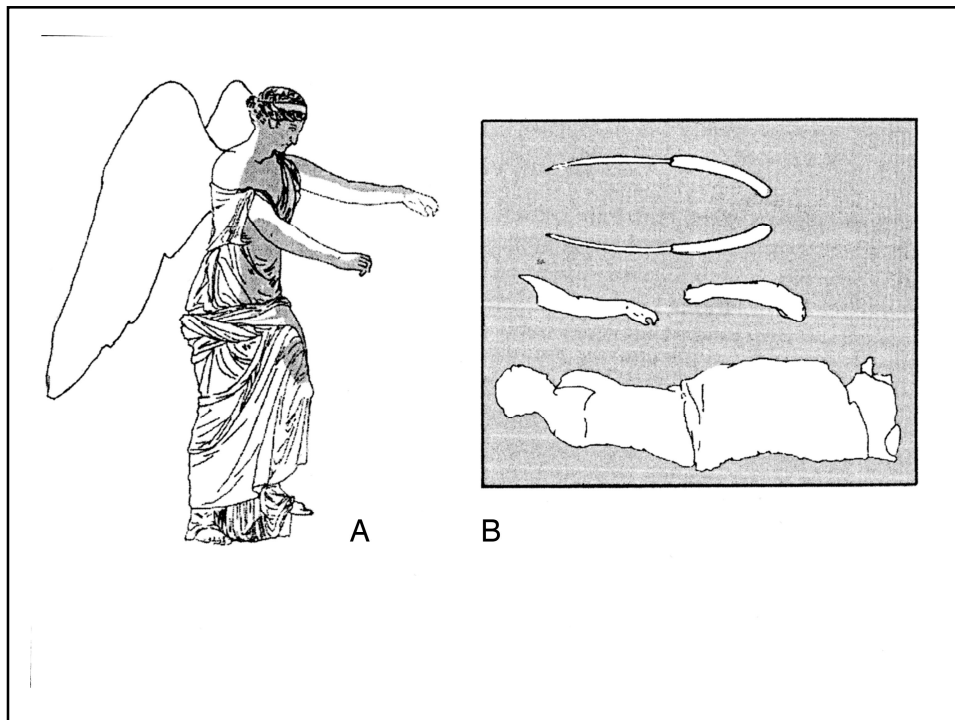


Maggio 1998 spostamento della
statua dal *Capitolium* al Museo
della città in Santa Giulia





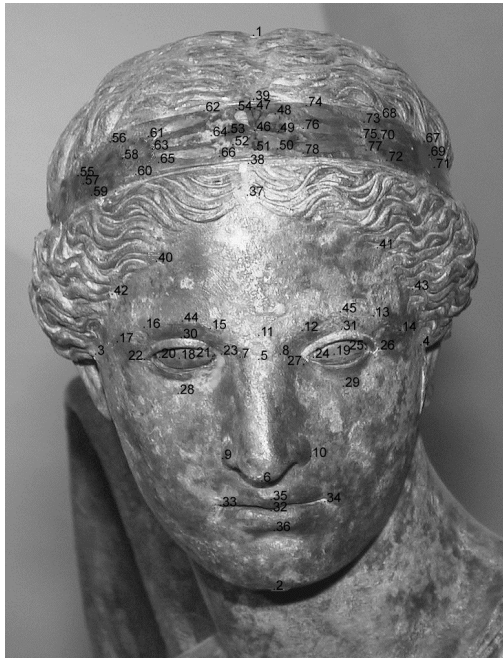
1834 applicazione di
un'armatura interna per
sorreggere le braccia
e le ali
(ricostruzione L. Miazzi)

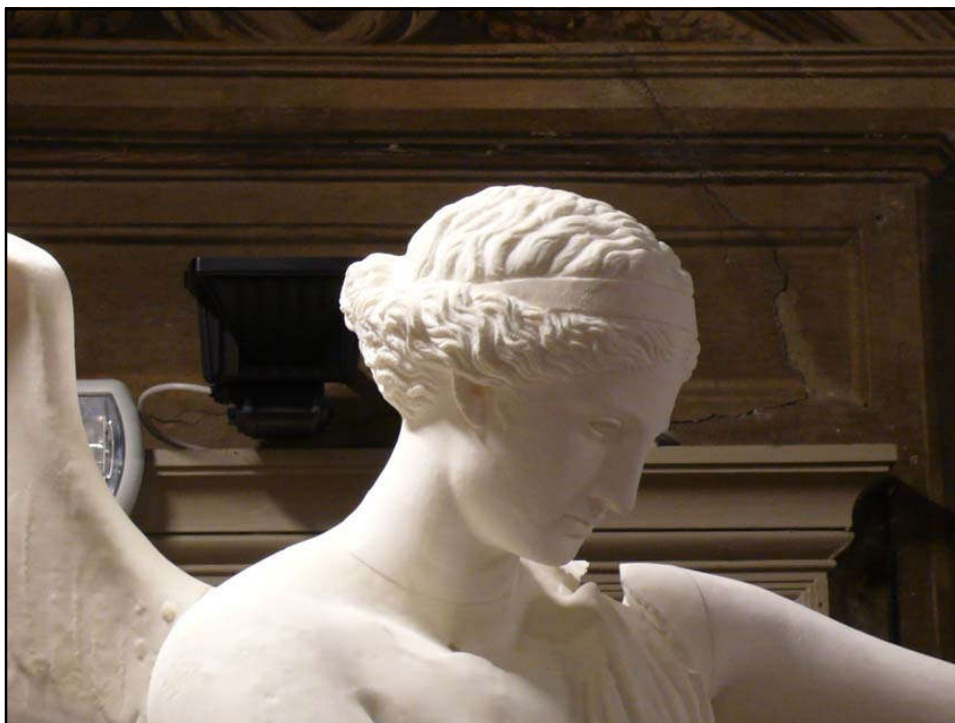


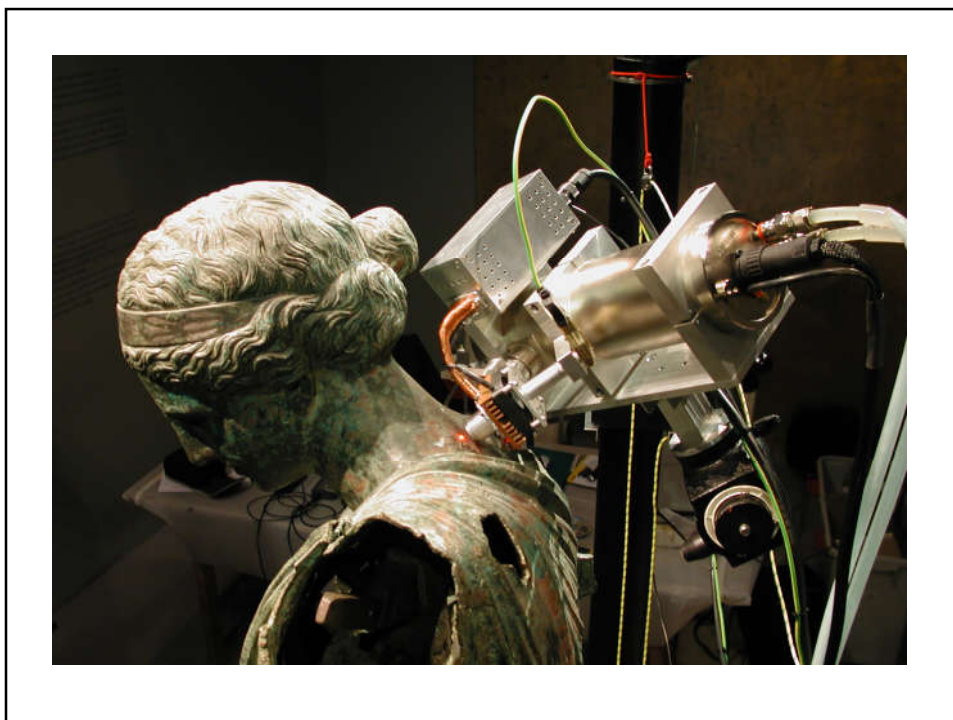


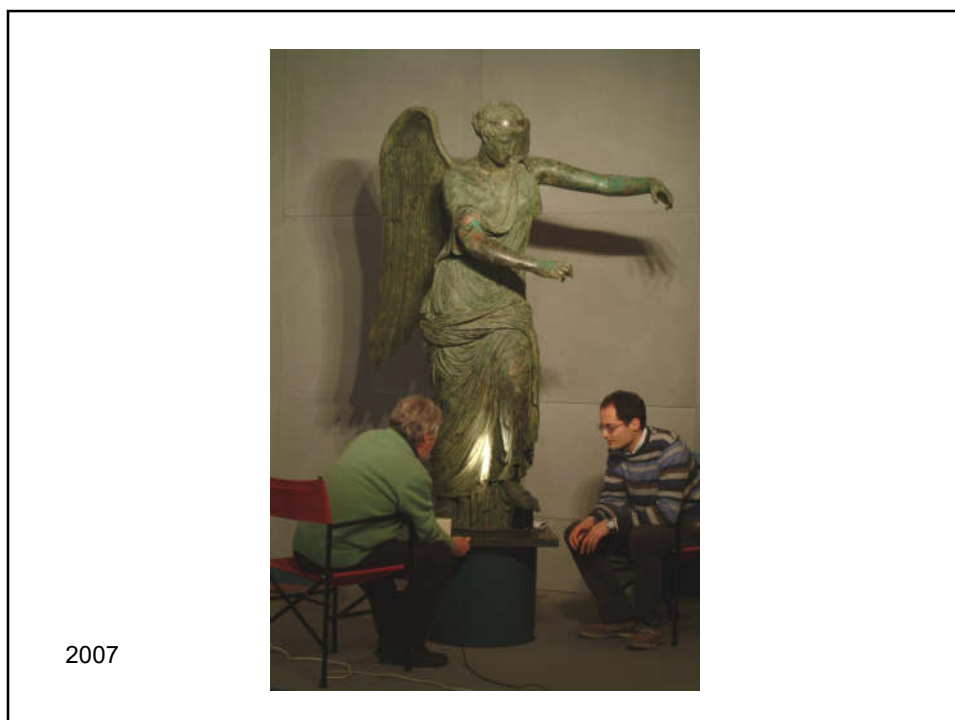
Marzo 2003 Mostra "L'Afrodite ritrovata"











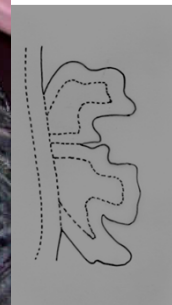


La tecnica di costruzione

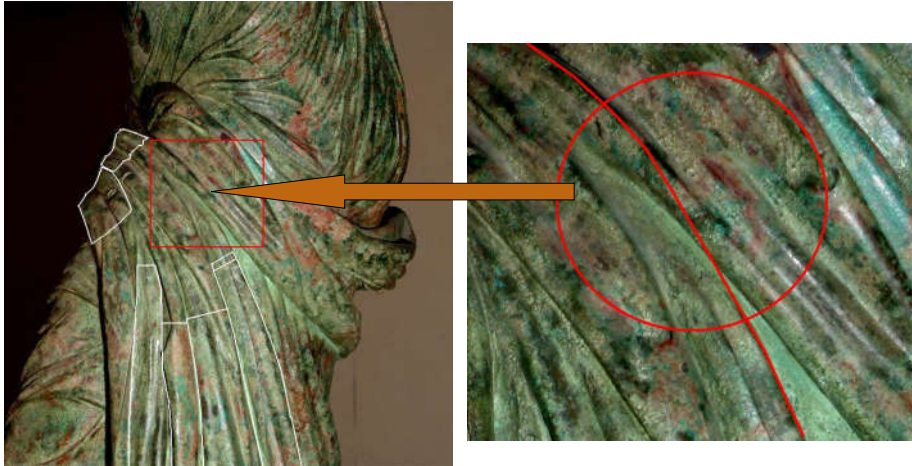




Parti del panneggio
fuse separatamente



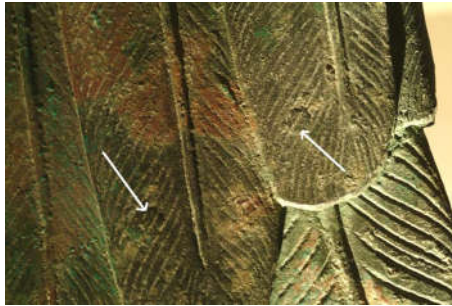
Errore di modellatura in cera

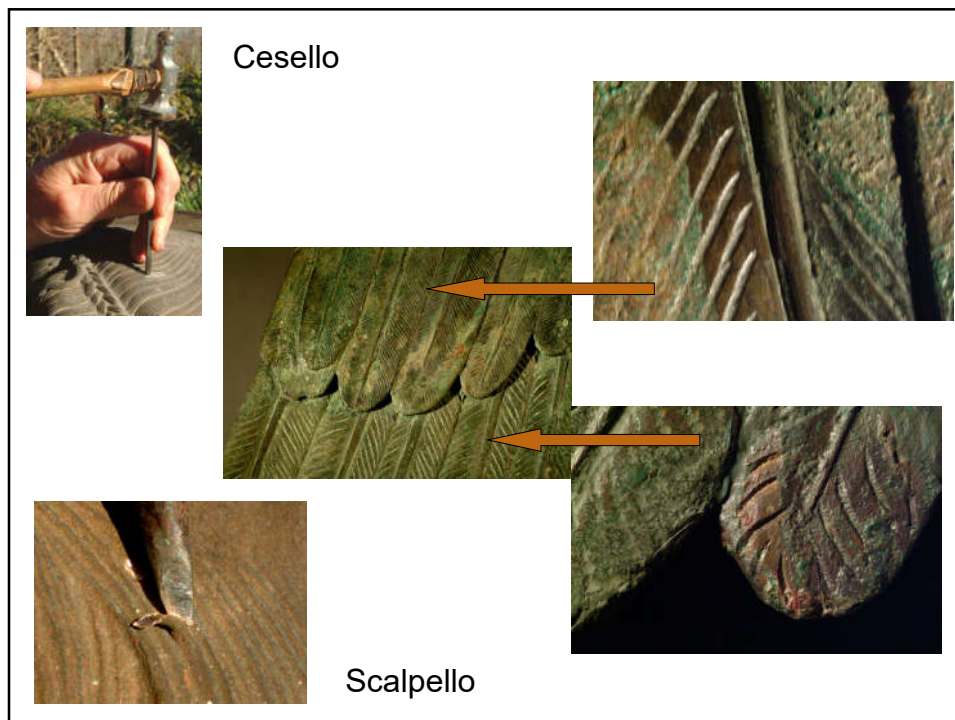


Errore di modellatura in cera



La tecnica di costruzione delle ali



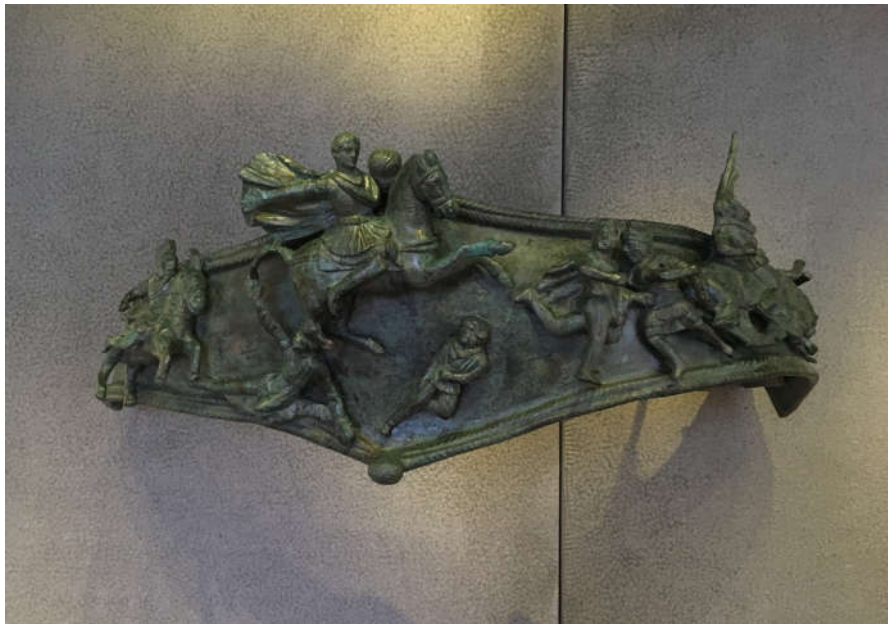


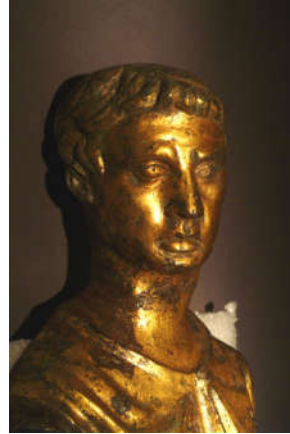
La pertinenza delle ali al corpo

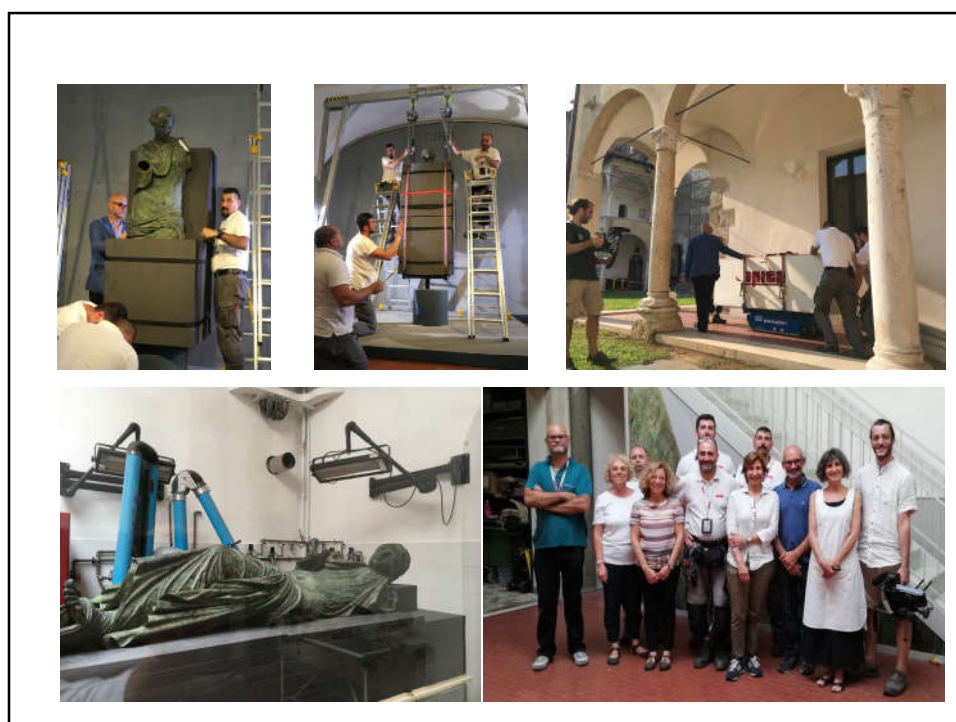
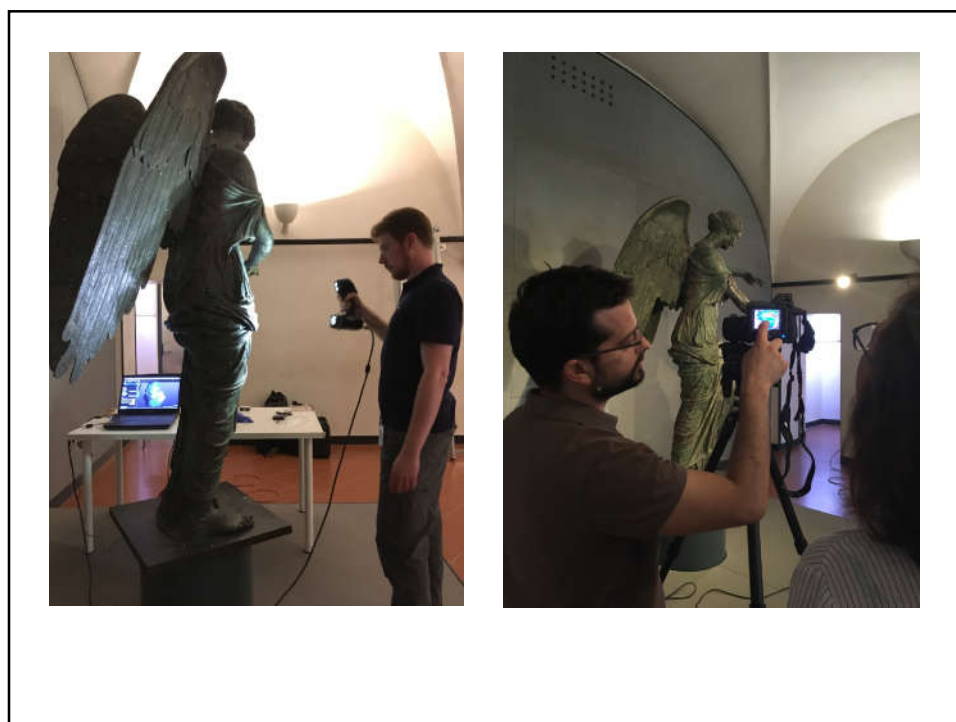


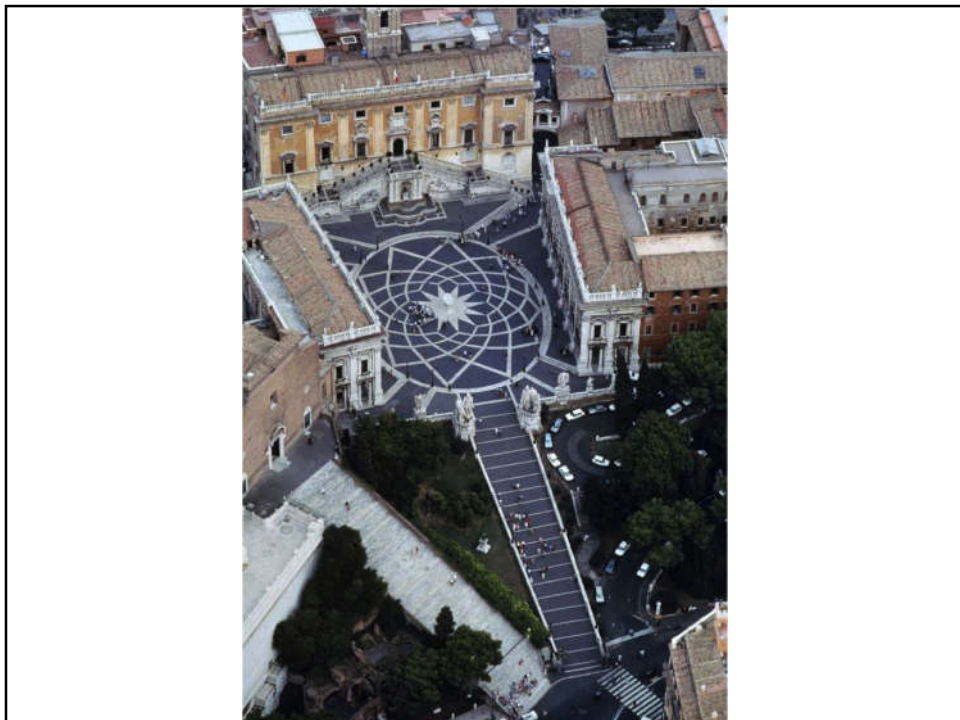
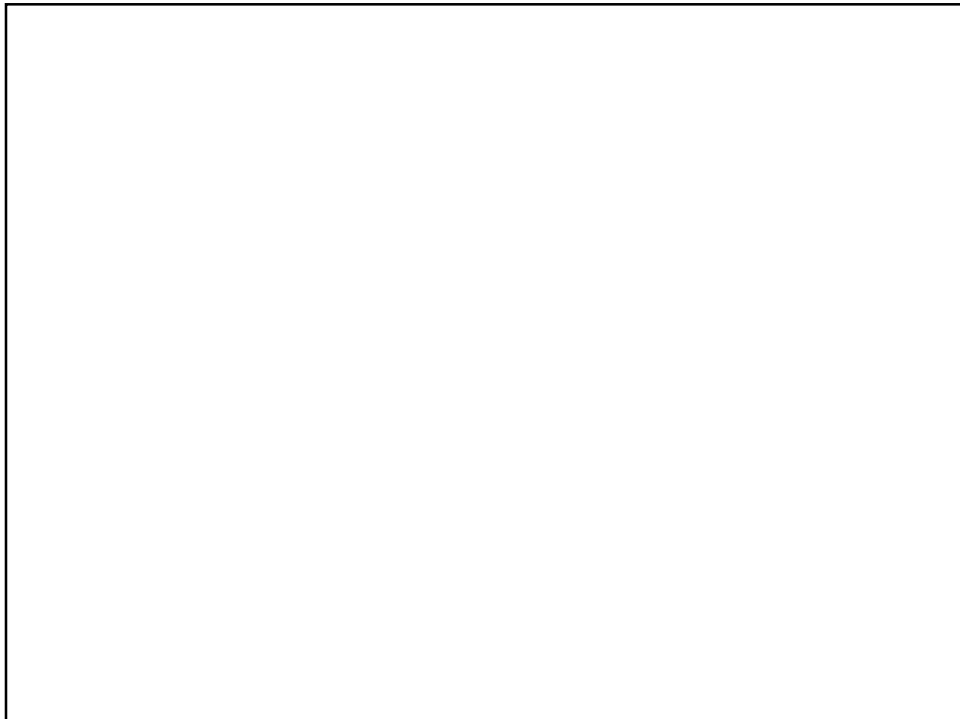














Filippino Lippi, col trionfo di San Tomaso nella cappella Carafa in Santa Maria Sopra Minerva (1488-1493)



1568, pianta della piazza secondo il progetto di Michelangelo



